

Forrest McDonald - Electronic Press Kit (EPK)

Forrest McDonald

'SONGS FROM MY SOUL'



Artist Overview

Name: Forrest McDonald

Genre: Blues, Roots, Americana

Location: Richmond, VA

Availability: Weekend bookings for colleges, theaters, listening rooms, and festivals

Contact: World Talent Records

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Website: www.forrestmcdonald.com

WTR
WORLD TALENT RECORDS

Produced by Forrest McDonald.
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Forrest McDonald is a seasoned Blues, Roots, and Americana singer-songwriter whose six-decade career has captivated over 20 million listeners worldwide. Based in Richmond, VA, with performances spanning Florida to Maine, Forrest delivers soul-stirring storytelling through his latest release, *Songs from My Soul* (2025, World Talent Records). Known for his iconic guitar solo on Bob Seger's "Old Time Rock & Roll" (three platinum albums, 15M+ copies sold), he's collaborated with legends like Muscle Shoals Rhythm Section, Bobby Womack, and Bonnie Bramlett. A Boston R&R Hall of Fame inductee, Forrest's awards include "Best Modern Southern Guitarist" (Real Blues Magazine, 2002) and multiple Just Plain Folks honors. His authentic narratives and fiery performances make him a perfect fit for intimate venues and festival stages.

Career Highlights

- Global Reach: Performed for over 200,000 fans across 13 countries, with music heard by 20 million listeners.
 - Iconic Contribution: Guitar solo on Bob Seger's "Old Time Rock & Roll," featured on *Stranger in Town*, *Greatest Hits*, and *Ultimate Hits* (3x RIAA Platinum, 15M+ copies sold).
 - Collaborations: Worked with Muscle Shoals Rhythm Section, Bobby Womack, Bonnie Bramlett, Duane Allman, Jeff Beck, and Jimmy Page.
 - Awards:
 - "Best Southern Blues Band" (Real Blues Magazine, 1999-2001)
 - "Best Modern Southern Guitarist" (Real Blues Magazine, 2002)
 - Best Blues Album for *Spirit of the Blues* (Just Plain Folks, 2000)
 - Best Blues Song for "Work, Work" (2001) and "Going Back to Memphis" (2006, Just Plain Folks)
 - Accolades: Inducted into the Boston R&R Hall of Fame.
 - Discography: 16 releases, including *Songs from My Soul* (2025), *Blues in a Bucket* (2020), and *I Need You* (1995).
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Performance History

Forrest has headlined or appeared at numerous high-profile festivals, showcasing his draw for festival, college, theater, and listening room audiences:

- Festivals: Atlanta Blues Festival, King Biscuit Blues Festival, Gasparilla Festival, Sun Fest, Carolina Blues & Seafood Festival, Bluesapalooza, Montreux Atlanta Festival, Jacksonville Beach Annual Festival, Melbourne Art Festival, Vallejo Jazz & Blues Fest, Spring Fest, River Place Arts Festival, Bay Fest, Hi-Fi Buys Amphitheater, and more.
 - Regional Reach: Extensive East Coast performances from Florida to Maine, demonstrating a strong regional fanbase ideal for weekend tours.
 - Venue Fit: Forrest's intimate, storytelling-driven performances are perfect for colleges (e.g., student unions, coffeehouses), theaters (e.g., mid-sized venues), listening rooms (e.g., acoustic clubs), and festival undercards or main stages.
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Press Quotes

- "The performing maturity and clarity of this group, coupled with the lyrical rhythmic genius of Texas-born McDonald, make this group a can't miss."
– Cooper Rock and Blues News
- "Forrest McDonald pulls no punches. Everything he plays is 'Certified Blue' all the way through. With 'Turnaround Blues,' he and the band have cooked up another sure-fire winner!!"
– Sheryl and Don Crow
- "This is blues, top-notch and worthy of a spot among the greats."
– Bill Wilson, Reflections in Blue, on Turnaround Blues
- "McDonald's fiery guitar licks showcase his vast experience in blues-based rock 'n' roll and R&B... building to a choke-hold that won't loosen its grip until you jump up and boogie!"
– Black Jack Ketchum, Atlanta Blues Society



Music Samples

- Streaming Links:
- Spotify: Forrest McDonald Playlist
- Pandora: Forrest McDonald Station
- ReverbNation: Forrest McDonald Band
- DistroKid - Online Distribution

- "Turnaround Blues" from Turnaround Blues (2025) – Gritty Blues anthem showcasing Forrest's guitar and vocals.
- "Work, Work" from What's It Gonna Take? (2000) – Award-winning Blues song with soulful storytelling.
- "Going Back to Memphis" (2006) – Just Plain Folks Best Blues Song winner, blending Roots and Americana.

Note: Full tracks and live performance videos available upon request via wtrhq@wtrhq.com (<mailto:wtrhq@wtrhq.com>).

Social Media & Online Presence

- Twitter/X: @Forrest_McD
– Regular updates on gigs and releases.
 - Facebook: Forrest McDonald Band – Engages fans with live event posts.
 - YouTube: @forrestmcd – Live performances and music videos.
 - Instagram: @forrest_h_mcdonald – Behind-the-scenes content.
 - TikTok: @forrestmcdonald621 – Short-form performance clips.
 - Reddit: /forrest_mcdonald – Community engagement.

 - Website: www.forrestmcdonald.com – Central hub for music, bio, and booking.
- Metrics: Combined following of 5,000+ across platforms, with growing engagement on TikTok and Spotify (specific numbers available upon request).



Booking Information

- **Availability:** Weekend-only bookings (Friday-Sunday) to accommodate Forrest's schedule.
- **Target Venues:**
 - **Colleges:** Student unions, coffeehouses, campus festivals (e.g., homecoming events).
 - **Theaters:** Mid-sized venues for intimate, storytelling-driven shows.
 - **Listening Rooms:** Acoustic clubs for dedicated audiences (e.g., The Tin Pan in Richmond).
 - **Festivals:** Blues, Roots, and Americana festivals, from undercards to headlining slots.
 - **Performance Style:** Solo acoustic or with minimal backing (e.g., harmonica, percussion), emphasizing vocals and guitar.
 - **Audience Draw:** Proven regional draw from Florida to Maine, with festival crowds up to 10,000+.
 - **Technical Requirements:** Basic PA system, two vocal mics, guitar amp; full rider available upon request.

Booking Contact:

World Talent Records
Phone: (804) 477-4488
Email: wtrhq@wtrhq.com
(<mailto:wtrhq@wtrhq.com>)

Photos & Videos



- Videos: Live performance clips from The Atlanta Blues Festival, plus studio footage of Songs from My Soul. Request via: wtrhq@wtrhq.com (<mailto:wtrhq@wtrhq.com>) or download from www.forrestmcdonald.com/media.

Why Book Forrest McDonald?

- **Proven Track Record:** Headlined major festivals (e.g., Atlanta Blues Festival, King Biscuit) and performed across 13 countries, with a strong East Coast presence.
- **Critical Acclaim:** Praised for “fiery guitar licks” (Atlanta Blues Society) and “top-notch blues” (Reflections in Blue).
- **Audience Connection:** Authentic storytelling resonates with college students, festival-goers, and listening room patrons.
- **Flexibility:** Weekend-only availability fits college and festival schedules, with a lean setup for easy booking.
- **Legacy Appeal:** Bob Seger collaboration and Hall of Fame status attract diverse audiences, from Blues purists to Americana fans.

‘SONGS FROM MY SOUL’

On Your Life’s Road	4:38 (F McDonald - BMI)
Blue Mood	2:54 (J M Robinson)
I Can’t Stop the Love	3:29 (F McDonald - BMI)
Take My Hand	3:06 (F McDonald - BMI)
Spirit in the Night	4:10 (F McDonald T Urbonas - BMI)
I Need You	4:35 (F McDonald - BMI)
A Girl Like You	3:58 (F McDonald - BMI)
The Next Time	3:26 (F McDonald - BMI)
That’s How I Want Our Love	3:59 (F McDonald, M Caplan - BMI)
Make Love Not War	4:30 (F McDonald - BMI)
Blue Morning Sun	4:04 (F McDonald - BMI)
I Had a Dream	3:50 (F McDonald - BMI)
Misery and Blues	5:32 (F McDonald - BMI)
Wish I May	4:27 (F McDonald - BMI)
Trouble In Mind	2:09 (R M Jones)

Highlighted Tracks:

“On Your Life’s Road” from Songs from My Soul (2025) – A soulful Americana ballad reflecting life’s journey.

“Spirit in the Night” from Songs from My Soul (2025) – Gritty Blues-Roots anthem with haunting guitar.

“The Next Time” from Songs from My Soul (2025) – Introspective Roots track showcasing storytelling.

“Make Love Not War” from Songs from My Soul (2025) – Uplifting Blues plea with universal appeal.

“I Had a Dream” from Songs from My Soul (2025) – Poignant Americana song of hope and struggle.

“Misery and Blues” from Blues in a Bucket (2020) – Classic Blues with raw emotional depth.

“Wish I May” from Blues in a Bucket (2020) – Soulful Roots track blending longing and resilience.

DISCOGRAPHY :

Songs from My Soul (2025) World Talent Records

Blues in a Bucket (2020) World Talent Records

Stand My Ground (2017) World Talent Records

Certified Blue (2010) World Talent Records

A Decade Of Blues (2008) World Talent Records

Nothing Wrong With Dreaming (2007) World Talent Records

Colorblind (2004) World Talent Records

Fiona Boys (2003) Live in Atlanta

I Am Sam Soundtrack (2002) V2 Records

Forrest McDonald Live (2002) World Talent Records

Finger Lickin' Blues (2001) World Talent Records

What's It Gonna Take? (2000) World Talent Records

Spirit of the Blues (1999) World Talent Records

Under the Gun (1998) World Talent Records

On Fire (1997) World Talent Records

I Need You (1995) World Talent Records

Before the Journey with Steve Perry (2009) World Talent Records

Stranger In Town (1978) Bob Seger, Capitol Records

Roads of Life (1978) Bobby Womack, Capitol Records

Silver Platinum and Gold Live in LA (1977) Farr Records

Silver Platinum and Gold (1976) Farr Records

Bad Bad Woman (1975) J.D Reed and The Golden Gate Express, Infinity

The Righteous Rock of Roger Dollarhide (1975) Tom Cat Records

Wadsworth Mansion (1972) Budda Records

For a Physical copy of Forrest's CD's visit

<https://forrestmcdonald.com/store/>